



QC

ART

A Second Look

A traveling exhibit gives new voice to African-American art.

» **IN 1976**, UNIVERSITY OF Maryland professor David C. Driskell curated *Two Centuries of Black American Art*, an exhibit that served as a catalyst for the early study of minority artists. The David C. Driskell Center (established in 2001) now presents that show's sequel: *African American Art Since 1950*, featured at the Taft

Museum of Art through April 28. The Center's acting director, Dorit Yaron, explained that unlike its predecessor, this exhibit is not a survey but instead is compiled almost entirely of the Center's collection, which makes the experience more intimate.

The works, from well-known artists such as sculptor/printer Elizabeth Catlett and painter Benny Andrews (see *Morning Song Study #1*, above) to new names like mixed media artist Kevin Cole, address ideas of beauty, women in politics, and African ancestry. Yaron is especially fond of Catlett's *The Black Woman Speaks*, a polychrome wood sculpture from 1970 depicting a woman's face and a "voice that will not be contained."

Yaron hopes visitors gain a deeper understanding of the artists' inspirations and techniques. "The story of African-American art and contribution of African-American artists was not told as part of the American art canon," Yaron says. "We need to tell the full story to understand what American art is all about." —HOLLY COLETTA

FYI

» Feb 15–April 28, Taft Museum of Art, 316 Pike St., downtown, (513) 241-0343, taftmuseum.org



Q+A

Keith O'Brien Goes Back to High School

» *He had a good job at The Boston Globe, but he couldn't help himself. Keith O'Brien wanted to do something different, something bigger. So when his wife's residency in radiology was finished in 2009, the family moved back to Cincinnati (O'Brien's hometown), and he threw himself into the culture of Scott County High School basketball. In a timeworn, rural Kentucky county where the sport "mattered, with a capital M," O'Brien was given complete access to the team's journey toward the state's ultimate hoops crown. The result—*Outside Shot: Big Dreams, Hard Times, and One County's Quest for Basketball Greatness*—is a wonderfully candid and insightful account of the team's impassioned season.*

Why was this school and this team on your radar as a possible book subject?

It wasn't, to be perfectly blunt. I had long been interested in writing sports stories that were off the beaten path. For reasons that I can't really recall, I just hit upon Kentucky, and was stunned to learn that Kentucky is essentially the last state in the country with unclassified single-class basketball. As a result, the state tournament is an event. The more I read about and realized that no one had ever actually written about it in a significant way, I knew that it was a story that I not only wanted to tell, but that I needed to tell.

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