



PROVIDED

Coming Full Circle

WHEN BARB CAMPAGNOLA started working at Paper Circle, an art studio focusing on paper and book arts, the creative surroundings of the Nelsonville Square inspired her. In 2005, she started Circle Round the Square, a summer arts and wellness program for children in the Nelsonville-York School District. Now in its seventh year, Circle Round the Square has 60 to 65 students and offers visual, performing, collaborative and cooking arts opportunities. "I felt it was a matter of social justice," says Campagnola, Paper

Circle's executive director. She says the district, in which many students live below the poverty line, does not offer art classes for kindergarten through eighth-grade students, adding there is only one elective art class at the high school. Even Stuart's Opera House has joined her mission, allowing children to perform and display their art at the end of the program. Campagnola says, "It didn't feel right that we should be on the square and have all this art while the kids have none."

— MARIKA LEE



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Double Duty Beauty

MEGAN WISE SPENDS HER weekdays teaching first graders at Meigs Primary School in Pomeroy, but the pretty, blue-eyed redhead has an alter-ego: She is a bona fide beauty queen. After six years of competing in the Miss Ohio USA system, five years of Top Five finalist titles, a crown from first runner-up at 2012's Miss Ohio and the top prize from 2012's Miss Heart of Ohio, Wise is a pageant veteran. The 23-year-old Gallia native says many people assume she was a toddler in a tiara, but she didn't catch

the pageantry bug until she was 17. When Wise isn't putting in eight-hour days in 6-inch heels on the catwalk, she's relishing in her other love: teaching. Though Wise often jokes that she leads two separate lives, she hopes that her ability to inspire others carries over to both professions. "The toughest competitor that you will ever face is you," Wise says. "As clichéd as it may sound, the best thing that you can be is yourself, and no one else can do it but you."

— HOLLY COLETTA